**GENERAL CALL TO ARTISTS**

**THE GALLERY**

Located in the front atrium of St. Lawrence College, Brockville, the **Marianne van Silfhout Gallery** provides visual artists from our region and beyond the opportunity to exhibit in a state-of-the-art facility. The gallery functions year-round as a ‘living lab’, providing Creative & Visual Fine Arts students the opportunity to gain valuable experience under the direction of the gallery curator. In addition, ***the foyer gallery*** consists of six display cabinets that are scheduled in conjunction with ***the main gallery***.

Exhibiting artists are provided with rack cards, digital invitations, promotion through our marketing department, and an opening reception. The Marianne van Silfhout Gallery does not charge exhibition fees or commission on sales; however donations to our private collection are encouraged.

**CALL FOR SUBMISSIONS**

The Marianne van Silfhout Gallery is currently accepting submissions for our programming roster for both the main gallery and the foyer gallery. Established and emerging visual artists with professional curricula vitae are invited to submit exhibition proposals. As a learning facility, preference will be given to artists who demonstrate innovation and creativity in their art, and are willing to provide opportunity for learning within our SLC student community by way of lecture, workshop, etc.

**SUBMISSION REQUIREMENTS**

Please submit the items outlined below (submissions will not be returned).

One completed hardcopy of the “Exhibition Application” form (page 2)

One USB flash drive that includes the following (documents in .pdf format, images in .jpeg format):

* Proposal/description of exhibition (one page) saved as ‘LASTNAME\_Proposal’
	+ Including: solo or group exhibition, working title, concept of exhibition, number of pieces, display or installation requirements or considerations, gallery requested (main or foyer)
* Curriculum Vitae saved as ‘LASTNAME\_CV’
* A folder containing 10 high resolution images of recent work. Images must represent current work and the proposed exhibition, and folder saved as ‘LASTNAME\_Images’
* Image list briefly describing each image (one page) saved as ‘LASTNAME\_Image\_List’
	+ Including: title, size, medium, and any details, notes or information you wish to share about each image

Send by mail, addressed as follows:

Exhibition Submission

c/o Heather Savage, Curator

Marianne van Silfhout Gallery, St. Lawrence College

2288 Parkedale Avenue, Brockville ON, K6V 5X3

**SELECTION PROCESS**

Selections are made based on a variety of criteria, including, but not limited to, innovation, quality, professional credentials, as well as ability to provide learning opportunity and enrich student life. Submissions are retained for future exhibition opportunities.

**QUESTIONS?**

All inquiries may be directed to Heather Savage, Curator, Marianne Van Silfhout Gallery: gallery@sl.on.ca

**EXHIBITION APPLICATION**

**Please ensure to enclose all exhibition information as outlined on page 1 on a USB flash drive. Incomplete applications will not be considered.**

|  |  |
| --- | --- |
| **NAME**  |  |
| **ADDRESS** |  |
| **PHONE NUMBER**  |  |
| **EMAIL** |  |
| **WEBSITE:**  |  |

Please indicate the following:

|  |  |
| --- | --- |
| 1. | Is your proposal for \_\_\_\_work already completed \_\_\_\_work to be completed |
| 2. | Preferred exhibition season \_\_\_\_winter \_\_\_\_spring \_\_\_\_summer \_\_\_\_fall  |
| 3. | Are you willing to work with fine arts students? \_\_\_\_yes \_\_\_\_no  |
| 4. | If yes, in what capacity\_\_\_\_workshop \_\_\_\_lecture \_\_\_\_other (explain below) |
| 5. | Briefly describe how you feel your exhibit will provide learning opportunity and enrich the student experience at St. Lawrence College, as well as any additional notes you wish to include with your application:  |